## Incident in a NYC Bookstore (For Anne Waldman)

I'm sitting behind the cash register In an East Village bookstore On St. Mark's Place Near Second Avenue Looking at a postcard That's taped to the wall Of Anne Waldman, topless--It's been there a long time But I've never actually read The message she wrote on it.

So I'm kind of distracted And I almost don't notice A guy duck into the office Where the manager's bike Is chained to a desk. I'm alone in the store And I don't think Anne Waldman Will be coming to my rescue.

The guy comes out of the office Wheeling the bicycle – He must have cut The lock somehow. "Hey," I shout at him, As he approaches the door, "That doesn't belong to you– Put it back where you found it!" He leans the bike Against a bookshelf And slowly walks over To where I'm perched On my stool. Gripping the edge of the counter I look down at him. He's short And stinks of alcohol--His eyes glazed over. But he lashes out Lightning fast With a knife that sinks Into the top of my right hand.

The blade gets stuck in the cartilage And he can't pull it out, So he simply lets go And stands there motionless, Like a toy whose battery has died.

There must be something Seriously wrong with me, Because I suddenly find myself Lecturing this neighborhood junkie. "I could do anything I want to you," I tell him, picking up the club We have under the counter And waving it for emphasis. "You're small and drunk and stupid. I could probably even kill you And get away with it, But that would be pointless." I yank the knife Out of my hand And give it back to him. "Just get the fuck out of here."

He exits the store, Slashing some flyers Posted near the door as he does so, Leaving me and Anne Waldman Alone again.

## **Factory Still Life**

Eduardo, my night shift partner, Shovels another load Into the blazing furnace.

He cups his nuts As flames spew out And circle around his face.

His eyes glow As he tells me a dirty joke That goes on approximately forever.

## **Hand Jobs**

It's my first day on the job --A factory making hand trucks. "You'll be rubbing acid on new Welds to seal them," the foreman Tells me. "Here's some rubber Gloves," he says, throwing me a pair. "You don't want to get that shit On your skin." I put them on And feel air on my hands. The tips of the gloves are Worn away, and I wiggle My fingers for his benefit. "Sorry, dude, it's all we got," He says, as I give them back And head out to the parking lot Get into my pickup and smash The dashboard with my fist.

A couple of weeks later I manage to get hired by a Container plant making boxes. After I punch in I'm told To stack cardboard flats As they drop off the end Of a conveyor belt. I watch the young guys on The assembly line crack jokes As they toss bundles of scrap Into the steaming pulper Which turns everything Into an endless sheet of paper. I was hoping that this gig Would be easy but the Finished cardboard Is not only still hot, it's Razor sharp, and cuts the fuck Out of my hands when I first Try to pick one up. "Sorry, We don't have any extra gloves," The boss tells me and shrugs— I flip him a bloody finger as I split.